Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. Mrs Rubeena Barkat I/We (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises details Postal address of premises or, if none, ordnance survey map reference or description Karak Chaai | Unit 1 570-572 Stockport Road Manchester M12 4JJ Post town Postcode Telephone number at premises (if any) £ 11,000 Non-domestic rateable value of premises Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick as appropriate a) an individual or individuals * X please complete section (A) b) a person other than an individual * as a limited company/limited liability please complete section (B) partnership as a partnership (other than limited please complete section (B) liability) iii as an unincorporated association or please complete section (B) other (for example a statutory corporation) please complete section (B)

please complete section (B)

please complete section (B)

c)

d)

a recognised club

a charity

| e) | the proprietor of | of an educational establish | ment | | please comp | olete section (B |) |
|------------------------|---|--|---------------|-------------|-----------------------------|------------------|----|
| f) | a health service | e body | | | please comp | olete section (B |) |
| g) | Care Standards | s registered under Part 2 of Act 2000 (c14) in respect ospital in Wales | | | please comp | olete section (B |) |
| ga) | Part 1 of the He (within the mea | s registered under Chapter ealth and Social Care Act aning of that Part) in an ospital in England | | | please comp | blete section (B |) |
| h) | the chief office England and W | r of police of a police force vales | e in | | please comp | plete section (B |) |
| | ou are applying a elow): | as a person described in (a |) or (b) pl | lease (| confirm (by ti | cking yes to or | ne |
| premi | ses for licensabl | | ness whic | h invo | olves the use | of the | X |
| I am ı | statutory funct | cation pursuant to a ion or charged by virtue of Her M | Iajesty's p | orerog | ative | | |
| (A) IN | DIVIDUAL AP | PLICANTS (fill in as app | olicable) | | | | |
| | | | | 0.1 | TD: 41 / C | | |
| Mr | Mrs [| X Miss I | Ms | | er Title (for nple, Rev) | | |
| Mr Surn | | Miss I | Ms First na | exar | | | |
| Surn | 9me | I am 18 years of | First na | exar mes | nple, Rev) | yes | |
| Surn | ame Barkat | | First na | exar mes | Rubeena | yes | |
| Surna Date Natio | ame Barkat | I am 18 years o | First na | exar mes | Rubeena | yes | |
| Surna Date Natio | ame Barkat of birth onality ent residential ess if different from the ses address | I am 18 years o | First na | exar mes | Rubeena | yes | |
| Date Natio | ame Barkat of birth onality ent residential ess if different from the ses address | I am 18 years o | First na | exar mes | Rubeena Please tick | yes | |
| Date Natio | ame Barkat of birth onality ent residential ess if different from the ses address cown ime contact tele nil address | I am 18 years o | First na | exar mes | Rubeena Please tick | yes | |

${\bf SECOND\ INDIVIDUAL\ APPLICANT\ (if\ applicable)}$

| Mr Mrs | | r Title (for nple, Rev) | | | |
|--|--|-------------------------|--|--|--|
| Surname | First names | , | | | |
| Date of birth | I am 18 years old or over | Please tick yes | | | |
| Nationality | | | | | |
| | f demonstrating a right to work via the Home 9-digit 'share code' provided to the applition) | | | | |
| Current residential address if different from premises address | | | | | |
| Post town | | Postcode | | | |
| Daytime contact tel | lephone number | | | | |
| E-mail address (optional) | | | | | |
| (B) OTHER APPLICANTS Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned. | | | | | |
| Name | | | | | |
| Address | | | | | |
| Registered number (where applicable) | | | | | |
| Description of applicant (for example, partnership, company, unincorporated association etc.) | | | | | |

| Tele | ephone number (if any) | |
|-----------|--|-------------------------------|
| E-m | nail address (optional) | |
| L Part | 3 Operating Schedule | |
| | | DD MM YYYY 1 5 0 3 2 0 2 2 |
| | ou wish the licence to be valid only for a limited period, n do you want it to end? | DD MM YYYY |
| | ase give a general description of the premises (please read guidance). A cafe/restaurant that serves hot and cold food and drinks | ee note 1) |
| | | |
| | | |
| | | |
| | 000 or more people are expected to attend the premises at any time, please state the number expected to attend. | |
| What | licensable activities do you intend to carry on from the premises? | |
| (pleas | se see sections 1 and 14 and Schedules 1 and 2 to the Licensing A | ct 2003) |
| Prov | vision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) | plays (if ticking yes, fill in box A) | |
| b) | films (if ticking yes, fill in box B) | |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H) | (g) |

| Provision of late night refreshment (if ticking yes, fill in box I) | X |
|--|---|
| Supply of alcohol (if ticking yes, fill in box J) | |

In all cases complete boxes K, L and M

| | Standard days and timings (please read | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------|--|--------|--|-----------------|------|
| | guidance note 7) | | (preuse roud gurdantee note s) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (please reguidance note 5) | | ad |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read g | to those listed | l in |
| Sat | | | | | |
| Sun | | | | | |

| | Standard days and timings (please read | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------------------|--|--------|--|-----------------|----|
| guidance note 7) | | | (preuse roue gurannee note s) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition read guidance note 5) | of films (plea | se |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the exhibition of films at different times to column on the left, please list (please read guida | those listed in | |
| Sat | | | | | |
| Sun | | | | | |

| Indoor sporting events Standard days and timings (please read guidance note 7) | | | Please give further details (please read guidance note 4) |
|---|-------|--------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 5) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Fri | | | |
| Sat | | | |
| Sun | | | |

| entert | g or wres ainments ard days a | 3 | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--|-------------------------------------|--------|---|-----------------|------|
| timings (please read guidance note 7) | | | (| Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wroentertainment (please read guidance note 5) | estling | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for boxing or wrestling entertainment at differ listed in the column on the left, please list (please) | ent times to tl | 10se |
| Sat | | | note 6) | | |
| Sun | | | | | |

| Standa | Live music Standard days and timings (please read | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--------|---|--------|--|---------------|------------|
| _ | guidance note 7) | | (prease read guidance note 5) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of live mu (please read guidance note 5) | | <u>sic</u> |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (pleas | imes to those | |
| Sat | | | note 6) | | |
| Sun | | | | | |

| Standa | Recorded music Standard days and timings (please read | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------------------|---|--------|--|---------------|------------|
| guidance note 7) | | | (prease read guidance note 3) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the playing of recorded mu (please read guidance note 5) | | <u>sic</u> |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (pleas | imes to those | |
| Sat | | | note 6) | | |
| Sun | | | | | |

| dance | mances o | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|---|----------|--------|---|------------------|------|
| Standard days and timings (please read guidance note 7) | | | (produce rouge gardanice note o) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performa (please read guidance note 5) | nce of dance | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g | s to those liste | d in |
| Sat | | | | | |
| Sun | | | | | |

| descrip falling (g) Standar timings | ng of a si otion to the within (early days are de (please 1) ce note 7) | hat e), (f) or and read | Please give a description of the type of entertainment providing | ent you will be | 2 |
|---|---|----------------------------------|--|-----------------------------|----------|
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read | Indoors | |
| Mon | | | guidance note 3) | Outdoors | |
| | | | | Both | |
| Tue | | | Please give further details here (please read guid | dance note 4) | |
| Wed | | | | | |
| Thur | | | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those l column on the left, please list (please read guida | o that falling isted in the | <u> </u> |
| Sun | | | | | |

| Late night refreshment Standard days and | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | X |
|--|---------------------------|--------|--|----------------|---|
| timing | s (please i ce note 7) | read | F (F S | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 23.00 | 05.00 | Please give further details here (please read gui | dance note 4) | |
| Tue | 23.00 | 05.00 | | | |
| XX7 1 | 22.00 | | | 61 4 1 1 4 | |
| Wed | 23.00 | 05.00 | State any seasonal variations for the provision refreshment (please read guidance note 5) | or late night | |
| Thur | 23.00 | 05.00 | Ramadan period variable each year | | |
| Fri | 23.00 | 05.00 | Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis | ifferent times | |
| Sat | 23.00 | 05.00 | guidance note 6) | | |
| Sun | 23.00 | 05.00 | | | |

| Supply of alcohol Standard days and timings (please read | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 8) | On the premises | |
|--|-------|--------|---|------------------|---|
| guidance note 7) | | | | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | | | State any seasonal variations for the supply of read guidance note 5) | alcohol (pleaso | e |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida | nose listed in t | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name | | | | |
|---------------|---------------------------|--|--|--|
| Date of birth | 1 | | | |
| Address | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| Postcode | | | | |
| Personal lice | ence number (if known) | | | |
| | | | | |
| Issuing licen | sing authority (if known) | | | |
| | | | | |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

There will be no adult entertainment services taking place on the premises.

L

| Hours premises are open to the public Standard days and timings (please read guidance note 7) | | | State any seasonal variations (please read guidance note 5) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | 10.00 | 05.00 | |
| Tue | 10.00 | 05.00 | |
| Wed | 10.00 | 05.00 | |
| | | | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the |
| Thur | 10.00 | 05.00 | column on the left, please list (please read guidance note 6) |
| Fri | 10.00 | 05.00 | |
| Sat | 10.00 | 05.00 | |
| Sun | 10.00 | 05.00 | |

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Nothing major beyond existing Health and Safety/Fire Safety etc requirements

Between 11pm-5am / Monday to Sunday customers must not be permitted to remove from the premises any hot food or hot drink (late night refreshment) provided at the premises.

Any hot food or hot drink provided after 11pm (late night refreshment) under this licence must only be consumed on the premises.

b) The prevention of crime and disorder

Incident log will be kept at the premises for at least six months and made available on request to the police or an authorised officer of the licensing authority.

- -alleged crimes reported to the venue or by the venue to the police
- -complaints received
- -incidents of disorder

c) Public safety

The premises shall operate a CCTV system that complies with the minimum requirements of the GMP Police Licensing Team.

Additional staff training: on safe escape such events occur, Procedure to raising the alarm to local police, fire, ambulance services i.e. contact numbers

d) The prevention of public nuisance

Sufficient waste bins will be provided at or near the exits, to enable the disposal of waste.

There shall be no noise or odours caused by the kitchen extraction equipment that gives rise to a nuisance. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises that gives rise to a nuisance.

e) The protection of children from harm

There will no adult entertainment or performances on the premises.

Where children are allowed on the premises, information shall be displayed at counter or wall on what to do if there is a cause for concern regarding a child's welfare. This shall include reporting to Manchester City Council via its Contact Centre on 0161 234 5000 or mcsreply@manchester.gov.uk, or the NSPCC on 0808 800 5000 (free 24-hour service) or dialling 999 in the event of an immediate threat.

Checklist:

Please tick to indicate agreement

| • | I have made or enclosed payment of the fee. | X |
|---|--|---|
| • | I have enclosed the plan of the premises. | X |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable. | |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | X |
| • | I understand that I must now advertise my application. | X |
| • | I understand that if I do not comply with the above requirements my application will be rejected. | X |
| • | [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work | v |
| | checking service (please read note 15). | Δ |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). |
|-------------|--|
| | The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or |

| Date 15.03.2022 Capacity Applicants agent: t Cor joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other uthorised agent (please read guidance note 13). If signing on behalf of the applicant, please tate in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Post town Postcode Postcode | | her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) |
|--|----------------|--|
| Capacity Applicants agent: Tor joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other uthorised agent (please read guidance note 13). If signing on behalf of the applicant, please tate in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode | Signature | |
| Cor joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other uthorised agent (please read guidance note 13). If signing on behalf of the applicant, please tate in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode | Date | 15.03.2022 |
| Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode | Capacity | Applicants agent: |
| Date Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode | nuthorised age | nt (please read guidance note 13). If signing on behalf of the applicant, please |
| Capacity Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode | Signature | |
| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Post town Postcode | Date | |
| Post town Postcode | Capacity | |
| | | |
| Telephone number (if any) | Post town | Postcode |
| | Telephone nur | nber (if any) |